

Puffin Foundation Gallery for Social Activism

PROFESSIONAL DEVELOPMENT 2016



Participation in professional development counts towards maintaining professional certification from the New York City Department of Education. The offerings support teachers as they work toward aligning curriculum and instructional priorities with Common Core State Standards. Reservations are required for all events.

RSVP at:
mcny.org/content/professional-development

P CREDIT COURSE

P Credit In-Service courses offered through the Department of Education and partnering institutions are high-quality courses that may be applied to salary differential requirements and to the NYS 175 hour professional development requirement to maintain Professional Certification. The offerings support teachers as they work toward aligning curriculum and instructional priorities with Common Core State Standards.

EDUCATOR RESOURCE GUIDE AND LAUNCH

Wednesday, January 27, 5:00 - 7:00 pm

Celebrate the release of our newly published *Activist New York Educator Resource Guide*, inspired by our groundbreaking exhibition, *Activist New York*. Join a curator-led tour of our newest section, "Ratify to Repeal: Protesting Prohibition, 1914-1933" and get a copy of the new resource guide, which explores the drama of social activism in New York City from the 17th century to today. The guide includes original scholarly material on civil rights, gay rights, immigrant activism, environmental activism, and labor activism, as well as lesson plans and primary sources for use in the classroom. Light refreshments will be served. FREE!

WORKSHOPS

Explore New York City history through our hands-on workshops and learn strategies for effectively using primary and secondary source materials in the classroom.

These offerings support teachers as they work towards aligning curriculum and instructional priorities with Common Core State Standards. **Each participant will receive the newly published *Activist New York Educator Resource Guide* with original scholarly material, lesson plans, and primary sources for use in the classroom.**

JACOB A. RIIS: REVEALING NEW YORK'S "OTHER HALF"

Chancellor's Day:

Monday, February 1, 9:00 am – 3:00 pm

\$80 per person

ART, ACTIVISM, AND NEW YORK CITY

Chancellor's Day:

Thursday, June 9, 9:00 am – 3:00 pm

\$80 per person

TAKING A STAND: NEW YORK CITY ACTIVISM

Monday, February 15 – Saturday, February 20

9:00 am - 4:00 pm

Taking a Stand provides educators with content and resources to connect New York City's rich history of activism to present day issues. Each day of the course will feature a morning presentation highlighting topics like civil rights, environmental activism, immigration, and gay rights followed by gallery tours, discussions with contemporary activists, and hands-on activities.

\$250 per person. This course is available for 3 P Credits.

FREE LECTURES

Join the City Museum's resident scholars for evenings of scholarship on topics surrounding the *Activist New York* exhibition. Reservations are required.

TAKING IT TO THE SCHOOLS: 1960s CIVIL RIGHTS ACTIVISM IN NEW YORK CITY SCHOOLS

Dominique Jean-Louis, Andrew W. Mellon Predoctoral Fellow, City Museum; Ph.D. Candidate in US History, NYU

Wednesday, February 24, 5:00 – 6:30 pm

Today's ongoing debate about school segregation and achievement gaps in New York City's schools harken back to activism during the Civil Rights Movement. Dominique Jean-Louis will explore the roots of this history in the 1960s and '70s, covering the 1964 school boycott, the 1968 Ocean Hill-Brownsville teacher strike, and the student protests at City College and Columbia University at the close of the decade.

THE ECOLOGICAL CITY: CONFRONTING NEW YORK'S ENVIRONMENTAL CHALLENGES THROUGH PROTEST AND POLICY

Katie Uva, Andrew W. Mellon Predoctoral Fellow, City Museum; Ph.D. Candidate, CUNY Graduate Center

Wednesday, April 13, 5:00 – 6:30 pm

Since before Europeans arrived, New York has been specially defined by its environment. Join Katie Uva as she explores the ecological toll of development on New York's resources and inhabitants, how New Yorkers of the past envisioned a more ecological city, and the role of protest and planning in creating a greener city of tomorrow.

OCCUPYING NEW YORK: PROTEST AND DISSENT IN URBAN SPACES

Dr. Louie Dean Valencia-García, Andrew W. Mellon Predoctoral Fellow, City Museum; Centennial Fellow, Fordham University

Wednesday, May 11, 5:00 – 6:30 pm

From anarchist Emma Goldman to the Stonewall riots, Dr. Valencia-García will explore the long history of protest surrounding New York City's public spaces using such case studies as Tompkins Square Park, Marcus Garvey Park, Union Square, and Zuccotti Park. Participants will discover how New Yorkers have used public spaces to both dissent and to memorialize their successes in New York City's streets.



Programs in conjunction with *Activist New York* are made possible by The Puffin Foundation.

The Museum also acknowledges the Andrew W. Mellon Foundation's support of a Predoctoral Fellowship program. The Fellows are leading these lectures.

NEW! WALKING TOUR

RIGHTS AND RESISTANCE: WOMEN IN PROGRESSIVE ERA NEW YORK

Saturday, March 12, 10:00 am – 12:00 pm
(Rain date Saturday, March 19, 10:00 am – 12:00 pm)

Women reshaped American society in many ways during the Progressive Era, from forming labor unions and protests to promoting experimental art forms. Honor the 105th anniversary of the Triangle Shirtwaist Factory Fire and explore the history of women's labor and organizing on a walking tour of the Washington Square area. **Participants will receive the *Activist New York Educator Resource Guide*** as well as additional documents and images for classroom use. \$30 per person.

FREE CONFERENCE

4th ANNUAL TEACHING SOCIAL ACTIVISM IN THE CLASSROOM CONFERENCE: ENGAGING COMMUNITIES

Saturday, May 21, 8:45 am – 3:30 pm

How can we prepare students to be active citizens in their communities, their city, and beyond?

Join us for the **4th Annual Teaching Social Activism in the Classroom Conference** focusing on community activism. Educators are invited to present and participate in this free full-day conference, which highlights the various tools and techniques used by teachers to engage their students in the history and practice of social change. Inspired by the content of the *Activist New York* exhibition, educators, activists, and historians will present their work to one another and discuss the best practices for teaching this important subject to students of all ages.

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